

**yellow tools modular virtual instruments**



# Easy handling, endless possibilities, limitless creativity and just lots of fun to make music!

The Yellow Tools Modular Virtual Instruments (MVI) are a combination of high-end sound samples and an innovative audio engine. It is a totally new step forward for authentic and realistic sample based performances. Developed with precision by Yellow Tools' sound designers and software engineers, Culture and Majestic represent the first stunning Modular Virtual Instruments that make your productions sound real as it was never possible before.

The audio engine was customized specifically for the sound samples and warrants the fusion of sound libraries and software into one unit, combining what is technically possible with the demand of today's musicians.

Only features necessary to control the included sampled instruments are integrated into the MVI. This optimization is not only visible on the surface of the user interface, but also affects the internal workings of the audio engine, which, you will clearly be able to hear.

The modular concept of the MVIs describes the structure of the combination of sounds and software. The separation of Multis and Layers offers endless possibilities to create and edit your own instruments. A truly modular system.

## MVI Features

- Highly optimized engine for low CPU load
- Powerful MIDI processing incl. keyswitch option
- Flexible and intuitive handling of Multis, Layers and single Keygroups
- Up to 16 audio outputs
- Simultaneous use of up to 8 different layers
- Hundreds of stunning single and multi patches using over 20,000 samples
- Intelligent polyphony management: protection of the natural release of the instruments and also the adjustment of voice usage per layers and notes to save CPU power!
- Basic and pro editor mode
- Cross platform plug-in compatibility
- Compatible with Digital Performer, ProTools and any VST 2.0 or Audio Units compatible Host up to 32bit/192kHz

*Yellow Tools Modular Virtual Instruments (MVI) sind eine Kombination aus high-end Sound Samples und einer innovativen Audio Engine. Die MVIs sind hinsichtlich authentischer und realistischer Spielmöglichkeiten, die auf Natursamples basieren, ein spektakulärer Schritt nach vorne. Von Yellow Tools Sound Designern und Software Entwicklern mit Präzision entwickelt, stellen Culture und Majestic die ersten überwältigenden Modular Virtual Instruments dar, die ihre Musikproduktion so natürlich klingen lassen wie nie zuvor.*

*Die Audio Engine eines jeden MVIs ist individuell auf den jeweiligen Sound Content abgestimmt und garantiert somit die Verschmelzung von Sound Library und Software zu einer Einheit, die das technisch Mögliche mit dem musikalischen Anspruch verbindet.*

*Es wurden ausschließlich Features integriert, die für die entsprechenden Instrumente sinnvoll sind. Diese Optimierung spielt sich nicht nur sichtbar auf der Benutzeroberfläche durch diverse Buttons oder Regler ab, sondern betrifft häufig auch das technologische Innenleben der MVIs, was sie nicht sehen können, aber sicherlich hören werden.*

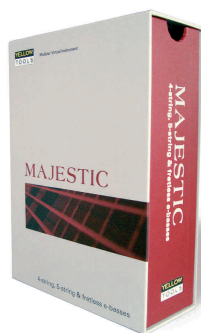
*Das modulare Prinzip hinter den MVIs beschreibt den strukturellen Aufbau der Kombination von Sounds und Software. Die Unterteilung in MULTI und LAYER Programme bietet grenzenlose Möglichkeiten, die einzelnen Instrumente zu editieren und zu kombinieren – ein modulares System eben.*

## MVI Features

- Hoch optimierte Engine für niedrige Prozessorauslastung
- Leistungsstarke MIDI Funktionen inkl. keyswitch Option
- Flexible und intuitive Bearbeitung von Multis, Layers und einzelnen Keygroups
- Bis zu 16 Audioausgänge
- Parallele Nutzung von bis zu 8 verschiedenen Layern
- Hunderte überragender Single und Multi Patches mit über 20.000 Sound Samples
- Intelligent Polyphony Management:  
Wahrung des natürlichen Ausklingverhaltens der Instrumente sowie deren Angleichen an die Rechenleistung des Computers
- Basic und Pro Editor Modus
- Plattformübergreifende Plugin Kompatibilität
- Kompatibel zu Digital Performer, ProTools und jedem VST 2.0 oder Audio Units kompatiblen Host bis 32bit/192kHz



**Culture**  
2 DVD Set  
**399,- EUR**



**Majestic**  
2 DVD Set  
**399,- EUR**

## System requirements

**MAC:** OS 9.2.2, OS X 10.2.3, 400MHz G3, 256MB RAM,  
10GB free hard disc space, DVD drive  
Recommended: 400 MHz G4, 512MB RAM

**PC:** Windows 98/2000/XP/ME, Pentium, Celeron, Athlon 400MHz,  
256MB RAM, 10GB free hard disc space, DVD drive  
Recommended: Pentium, Celeron, Athlon 800 MHz, 512MB RAM

## Interfaces

**MAC:** MAS, RTAS (Classic & OS X), VST 2.0 (Classic & OS X),  
Audio Units

**PC:** VST 2.0



Check out free tryout versions, demo videos and audio demos at [www.yellowtools.com](http://www.yellowtools.com)

# culture

**Culture** - a yellow tools Modular Virtual Instrument - contains 9GB (2 DVDs) authentic and highly optimized sounds of world, ethno, industrial und orchestral percussion instruments, combined with a highest-end audio engine which includes amazing features. Purest authenticity and an absolute pleasure to work with...



With 9GB of finest sound samples **Culture** is the world's largest collection of percussion instruments. You will find instruments from all over the world, with every detail, making **Culture** sound incredibly real. For example, a single djembe contains the playing techniques: bass tones, closed, half closed, open, damped and fingered... everything with 16 velocity splits per note for left AND right hand. All these techniques are available for the different playing styles like hits, flams, rolls, ghosts and drags. With the recording of all these playing styles and playing techniques **Culture** achieves a so far unrealized and stunning authenticity of the instruments.

One single conga set, for example, consists of more than 1,000 different sound samples, which can be played easily and intuitively - based on the powerful MVI engine and its clear user interface.

All keygroups were mapped to the keys accordingly to the authentic playing style of the real instrument. Playing from the middle of the keyboard to the outer keys corresponds exactly to the playing style of the live instrument.

Mit 9GB Sound Samples ist **Culture** mit Abstand die umfangreichste Percussion Sammlung der Welt. Ausgewählt werden können Instrumente aus aller Welt, aufgenommen mit allen Details, die **Culture** so unglaublich realistisch klingen lassen. Eine einzige Djembe beinhaltet beispielsweise die unterschiedlichen Spieltechniken: bass tones, closed, half closed, open, damped und fingered... alles in 16-fach Velocity für die linke UND rechte Hand. Alle diese Techniken sind wiederum in den verschiedenen Spielarten hits, flams, rolls, ghosts und drags vorhanden.

Diese feine Unterteilung und die hohe Anzahl an Samples verleiht **Culture** eine bisher unerreichte und einfach faszinierende Realitätsnähe.

Ein Conga Set beispielsweise besteht alleine aus mehr als 1.000 unterschiedlichen Samples, die Dank der MVI Engine und dem übersichtlichen User Interface schnell, benutzerfreundlich und intuitiv gespielt werden können.

Alle Keygroups wurden nach der natürlichen Spielart der echten Instrumente auf dem Keyboard gemappt. Von den mittleren Tasten des Keyboards nach Außen zu spielen entspricht genau den Bewegungen auf den Live Instrumenten.

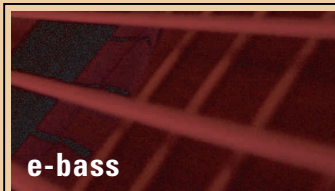
**Perform with Culture's percussion instruments in a way you would play the instruments live.**

**Culture** includes a full range of percussion instruments such as:

djembes, tamdrums, udus, darabukas, shakers, barrels and cans, framedrums, orchestral timpani, orchestral snares, cymbals, tonal gongs, chimes, bongos, congas, claps, tambourines, dunun, sangban, kenkeni and many more standard and exotic percussion instruments.

# MAJESTIC

**Majestic** - a yellow tools Modular Virtual Instrument - contains 9GB (2 DVDs) authentic, highly optimized sounds of various e-basses, combined with a highest-end audio engine which includes amazing features. Purest authenticity and an absolute pleasure to work with.



**Majestic** covers with 9GB finest sound samples the whole range of electric basses, useful for all styles of music. You can play **Majestic's** e-basses with the different playing styles fingered, fingered muted, slapped, thumbed, picked and picked muted and in addition with the playing techniques long notes, vibrato notes, short notes, ghosts, tappings, hammer-ons, 8th notes, slow slides, fast slides, back slides, fret noises, FX... everything with up to 8 velocity splits per note. To achieve even more authentic e-bass performances, the instruments were recorded in two different scales.

Next to the international well-known and specifically for the MVI optimized instruments of the yellow tools pure e-basses libraries, **Majestic** was enhanced with a vast number of e-basses.

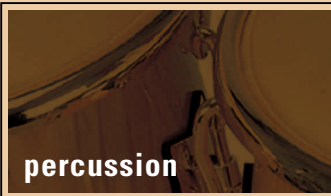
**Majestic** beinhaltet 9GB edelster high-end Sounds verschiedener E-Bässe. Gewählt werden kann zwischen den unterschiedlichsten Instrumenten für alle Arten von Musikproduktionen, aufgenommen und bearbeitet mit allen Details, die **Majestic** so unglaublich realistisch klingen lassen. Die Bässe sind in den verschiedensten Spielarten verfügbar, wie fingered, fingered muted, slapped, thumbed, picked und picked muted. Die Spieltechniken beinhalten long notes, vibrato notes, short notes, ghosts, tappings, hammer-ons, 8th notes, slow slides, fast slides, back slides, fret noises, FX... nahezu alles in 8-fach Velocity für echte Lebendigkeit und volle Dynamik. Darüber hinaus wurden die E-Bässe in 2 unterschiedlichen Skalen aufgenommen!

Neben den für das MVI optimierten E-Bässen der weltweit erfolgreichen yellow tools pure e-basses Serie, wurde **Majestic** um eine Vielzahl an Bässen erweitert.

**The history of e-basses; Majestic covers it all!**

**Majestic** delivers the whole range of e-bass instruments:

Music Man Sting Ray, Höfner Beatles Bass, Höfner shortscale, Ibanez BTB 5-string, Warwick Streamer Stage 1 fretless, Danelectro, Fender Jazz Bass, Fender Jazz Bass fretless, Fender Precision Bass, Rickenbacker, Epiphone Jack Cassidy Signature Model, Gibson EB-0, Steinberger headless & Warwick Thumb 5-string.



percussion

### Industrial and Orchestral Percussion:

#### barrels

barrel large hand  
barrel large hand high fx  
barrel large hard  
barrel large hard high  
barrel large hard high fx  
barrel large smooth 1  
barrel large smooth 2  
barrel xl hard  
barrel xl hard fx  
barrel xl smooth  
barrel xl smooth fx  
barrel xxl hand  
barrel xxl hard  
barrel xxl hard fx  
barrel xxl smooth  
barrel xxl smooth fx

#### claps

claps 1  
claps 1 fx  
claps 2

#### cymbals

cymbal china 11 inch  
cymbal china 12 inch  
cymbal china 15 inch  
cymbal china 18 inch  
cymbal crash 20 inch mic 1  
cymbal crash 20 inch mic 2  
cymbal orchestral 18 inch  
cymbal orchestral 20 inch  
cymbal ride 19 inch  
cymbal ride 20 inch  
cymbal splash 8 fx  
cymbal splash 10 inch  
cymbal wave 1 fx mic 1  
cymbal wave 1 fx mic 2  
cymbal wave 2 fx

#### finger flips

finger flips 1  
finger flips 2

#### flightcases

flightcase hand 1  
flightcase hand 1 fx  
flightcase hand 2  
flightcase hand 2 fx  
flightcase sticks 1  
flightcase sticks 1 fx  
flightcase sticks 2  
flightcase sticks 2 fx

#### gongs

gong mini  
gong mini fx  
gong set burma

#### hit bass drum

hit bass drum  
hit bass drum hand

#### metal grid

metal grid 1  
metal grid 2

#### orchestral ratchet

orchestral ratchet 1  
orchestral ratchet 2

#### snare

snare 12 x 6.5 high  
snare 12 x 6.5 high fa  
snare 12 x 6.5 high fa fx 1  
snare 12 x 6.5 high fa fx 2  
snare 12 x 6.5 high fx 1  
snare 14 x 5.5 deep  
snare 14 x 5.5 deep fa  
snare 14 x 5.5 hot rods 1  
snare 14 x 5.5 hot rods 1 fa  
snare 14 x 5.5 hot rods 1 fafx1  
snare 14 x 5.5 hot rods 1 fafx2  
snare 14 x 5.5 hot rods 1 fx 1  
snare 14 x 5.5 hot rods 1 fx 2

snare 14 x 6.5 hot rods 2  
snare 14 x 6.5 hot rods 2 fx 1  
snare 14 x 6.5 hot rods 2 fx 2  
snare 14 x 12 mid 1  
snare 14 x 12 mid 2  
snare 14 x 14 .5 deep  
snare 14 x 14 .5 deep fx  
snare 14 x 14 .5 high  
snare 14 x 14 .5 mid

#### sourdos

sourdo 20 inch 2handed mic 1  
sourdo 20 inch 2handed mic 2  
sourdo 20 inch hard  
sourdo 20 inch smooth 1  
sourdo 20 inch smooth 2  
sourdo 20 inch smooth 3

#### tambourines

tambourine half moon large 1  
tambourine half moon large 1 fx  
tambourine half moon small 1  
tambourine half moon small 1 fx  
tambourine jinglestick  
tambourine pandeiro rio  
tambourine pandeiro rio fx

#### temple blocks

temple block plastic duo set  
temple blocks wood

#### thunder sheet

thunder sheet hard  
thunder sheet smooth

#### timpani

timpani orch 26-29 hard  
timpani orch 26-29 smooth

#### tom

tom 18 hard  
tom 18 hard fx  
tom 18 smooth  
tom 18 smooth fx

#### trash cans

trash can duo mini  
trash can hand  
trash can hand deep  
trash can hand deep fx  
trash can hand fx  
trash can large  
trash can large fx  
trash can medium

#### triangles

triangles triple set 1  
triangles triple set 2

#### tubes plastic

tubes plastic

#### vibra slaps

vibra slap large 1  
vibra slap large 2  
vibra slap medium 1  
vibra slap medium 2

#### wah-wah tubes

wah-wah tube high+deep  
wah-wah tube high+deep fx

#### watering can

watering can

### World and Ethno Percussion:

#### agogo bells

agogo afrobell small+large  
agogo bell nino medium+large  
agogo bell nino mini  
agogo bell wood  
agogo bell wood fx  
agogo bells african  
agogo bells brazilian  
agogo bells samba

agogo pans mic 1  
agogo pans mic 2

#### angel hearts

angel heart mic 1  
angel heart mic 1 fx  
angel heart mic 2  
angel heart mic 2 fx

#### bagarabou

bagarabou 1  
bagarabou 2

#### bamboo tubes

bamboo tubes 1  
bamboo tubes 2  
bamboo tubes 3

#### bell tower

bell tower

#### bombo triple

bombo triple set 1  
bombo triple set 2

#### bongos

bongos duo brazilian  
bongos duo brazilian fx  
bongos duo salsa  
bongos duo salsa fx 1  
bongos duo tubes plastic  
bongos triple set  
bongos triple set fx 1  
bongos triple set fx 2  
bongos triple set fx 3

#### cabasas

cabasa brazilian 1 large  
cabasa brazilian 1 small  
cabasa brazilian 2 large  
cabasa brazilian 2 small  
cabasa large  
cabasa large + medium fx  
cabasa large+medium+small fx  
cabasa medium  
cabasa small

#### cajons

cajon peru deep  
cajon peru deep fx  
cajon peru solo  
cajon peru solo fx

#### castanets

castanets single spanish 1 mic  
castanets single spanish 2 mic

#### chicken eggs

chicken egg soft+hard  
chicken egg soft+hard fx

#### chimes

chimes metal china  
chimes metal large  
chimes wood 1  
chimes wood 1 fx  
chimes wood 2  
chimes wood 2 fx  
wind chimes wood triple set

#### christmas bells

christmas bells deep  
christmas bells large  
christmas bells small

#### claves

claves african 1  
claves african 2  
claves ballad  
claves cuban 1  
claves cuban 2  
claves cuban 3  
claves cuban 4  
claves indonesian duo set  
claves pop triple set mic 1  
claves pop triple set mic 2

#### congas

congas duo brazilian  
congas duo brazilian fx 1  
congas triple set backyard  
congas triple set fibre 1  
congas triple set fibre 2

#### cow tin

cow tin

#### cowbells

cowbells fingered  
cowbells latin  
cowbells latin canpana 1 mic  
cowbells latin canpana 2 mic  
cowbells rock 1  
cowbells rock 2  
cowbells rock 3

#### darabukas

darabuka indian mic 1  
darabuka indian mic 2  
darabuka turkish mic 1  
darabuka turkish mic 1 fx 1  
darabuka turkish mic 1 fx 2  
darabuka turkish mic 2  
darabuka turkish mic 2 fx 1  
darabuka turkish mic 2 fx 2

#### devil chaser

devil chaser

#### djembe

djembe indonesian  
djembe indonesian fx 1  
djembe indonesian fx 2  
djembe malinke 1  
djembe malinke 1 fx  
djembe malinke 2  
djembe malinke 2 fx  
djembe west african mic 1  
djembe west african mic 1 fx  
djembe west african mic 2  
djembe west african mic 2 fx

#### doumbeks

doumbek arabian mic 1  
doumbek arabian mic 2

#### dununs

dunun big  
dunun dunun  
dunun kenkeni  
dunun sangban  
dunun triple set

#### framedrums

framedrum arabian jingles 1  
framedrum arabian jingles 1 fx  
framedrum arabian jingles 2  
framedrum arabian jingles 2 fx  
framedrum arabian large 1  
framedrum arabian large 1 fx  
framedrum arabian large 2  
framedrum arabian large 2 fx  
framedrum arabian medium 1  
framedrum arabian medium 1 fx  
framedrum arabian medium 2  
framedrum arabian medium 2 fx

#### gamelan chimes asian

gamelan chimes asian

#### guira merengue

guira merengue

#### guiros

guiro bomba  
guiro ganza  
guiro mexican 1  
guiro mexican 2  
guiro salsa 1  
guiro salsa 2  
guiro salsa hit

#### kokirikos

kokiriko large  
kokiriko large fx

kokiriko small

#### quica brazilian

quica brazilian

#### rainmakers

rainmaker large  
rainmaker large hard 1  
rainmaker large hard 2  
rainmaker medium  
rainmaker medium hard 1  
rainmaker medium hard 2  
rainmaker small

#### reko rekos

reko reko brazilian  
reko reko samba

#### shakers

shaker can  
shaker can fx  
shaker caxixi brazilian  
shaker caxixi large+small mic 1  
shaker caxixi large+small mic 2  
shaker ganza  
shaker ganza fx  
shaker groovy  
shaker maracas large  
shaker maracas large fx  
shaker maracas medium  
shaker maracas medium fx  
shaker maracas wood  
shaker metal large duo set  
shaker metal small mic 1  
shaker metal small mic 2  
shaker rattle  
shaker soft mic 1  
shaker soft mic 1 fx  
shaker soft mic 2  
shaker soft mic 2 fx  
shaker wood

#### shekeres

shekere large  
shekere mexican large  
shekere mexican small  
shekere tei  
shekere tei fx

#### talking drum wood

talking drum wood  
talking drum wood fx 1  
talking drum wood fx 2

#### tam drum

tam drum 1  
tam drum 1 fx  
tam drum 2

#### timbales

timbales duo deep  
timbales duo deep fx 1  
timbales duo deep fx 2  
timbales duo deep fx 3  
timbales duo high  
timbales duo high fx

#### udu

udu african large 1  
udu african large 1 fx  
udu african large 2  
udu african large 2 fx  
udu african mini  
udu african mini fx  
udu african small  
udu african small fx 1  
udu african small fx 2  
udu european  
udu european fx 1  
udu indian large

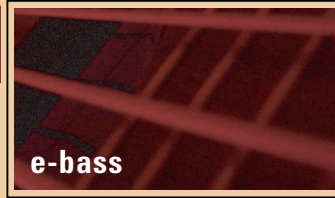
#### yamboos

yamboo deep  
yamboo deep fx  
yamboo solo  
yamboo solo fx



# MAJESTIC

## Sound Content

**Fender Precision - 1955:**

one of the first low-end highlights; no wonder it became the Sting signature model lately

**Fender Precision - 1963:**

warm depth and a long sustain will "rock" your song or fill it up with "soul"

**Höfner Beatles Bass - 1964:**

just classic

**Höfner shortscale with flatwound strings - 1965:**

surfsound of the '60s

**Danelectro - 1966:**

classic e-bass; a must for american rock, folk and country

**Gibson EB-0 - 1968:**

deeper is impossible...

**Fender Jazz Bass fretless - 1969:**

it started with Jaco and it'll never end

**Fender Jazz Bass - 1971:**

crispy funky highs and the right punch; excellent sounds for pop and funk

**Epiphone Jack Cassidy Signature Model - 1975:**

typical depth of hollowbody instruments; bassfull low-end frequencies for ballads and pumping eighthnote grooves in classic rock'n'roll and blues songs

**Music Man Sting Ray - 1976:**

crystal clear funk and rock sounds

**Rickenbacker 4001 - 1978:**

rock and pop of the '70s at its best

**Steinberger headless - 1985:**

the most common e-bass of the '80s with a very unique slap sound; the first graphite bass

**Warwick Streamer Stage 1 fretless - 1988:**

a sweet tone and long sustain

**Warwick Thumb 5-string - 1992:**

dry and fat with the killer attack

**Ibanez BTB 5-string - 2000:**

its everlasting sustain and variety of modern and traditional sounds makes it the perfect allrounder

**Fender Precision - 1955:**

*eines der ersten low-end highlights; nicht verwunderlich, dass er zum Sting Signature Model wurde*

**Fender Precision - 1963:**

*warme Tiefen und ein langes Sustain bringen Songs zum Rocken und verleihen ihnen Soul*

**Höfner Beatles Bass - 1964:**

*einfach Kult*

**Höfner shortscale with flatwound strings - 1965:**

*Surfsound der 60er*

**Danelectro - 1966:**

*Kult E-Bass; ein absolutes Muss für amerikanische Rock-, Folk- und Country Musik*

**Gibson EB-0 - 1968:**

*tiefer geht nicht...*

**Fender Jazz Bass fretless - 1969:**

*es began mit Jaco und wird niemals enden*

**Fender Jazz Bass - 1971:**

*kristallklare Höhen und der richtige Punch; Super Sound für Funk und Pop Musik*

**Epiphone Jack Cassidy Signature Model - 1975:**

*typische Tiefe der Hollowbody Instrumente; warme bassige Sounds für Balladen und druckvolle eighthnote Grooves für klassischen Rock'n'Roll und Blues*

**Music Man Sting Ray - 1976:**

*brilliant & kristallklare Funk und Rock Sounds*

**Rickenbacker 4001 - 1978:**

*Rock und Pop der 70er vom Feinsten*

**Steinberger headless - 1985:**

*Der! E-Bass der 80er; der erste Graphite Bass; einzigartiger Slap Sound*

**Warwick Streamer Stage 1 fretless - 1988:**

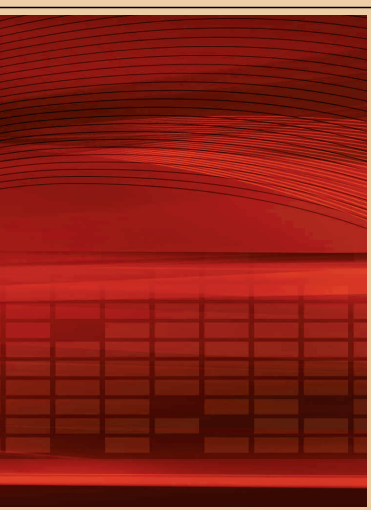
*samtiger Ton und langes Sustain*

**Warwick Thumb 5-string - 1992:**

*trocken und fett mit dem absoluten Killerattack*

**Ibanez BTB 5-string - 2000:**

*sein unendliches Sustain und die Vielfalt an modernen und traditionellen Sounds machen ihn zum perfekten Allrounder*



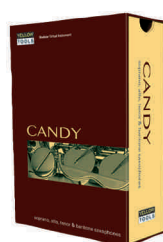
#### Other upcoming Yellow Tools MVIs

##### Heartbeat



Real Drums

##### Candy



Saxophones

#### Check out other products from Yellow Tools



pure drums



pure guitars



pure e-basses vol. 1



pure e-basses vol. 2



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